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| 1 Daniël van Straalen,<br><i>Vibes don't lie</i> , 2019  | 11 Daniël van Straalen,<br><i>I miss u</i> , 2019  |
| 2 Daniël van Straalen,<br><i>Spirit Plant</i> , 2019     | 12 Wim T. Schippers<br><i>Rouwgebak</i> , 1961   |
| 3 Wim T. Schippers,<br><i>Landscape with pear</i> , 2016 | 13 Wim T. Schippers,<br><i>Langando</i> , 2016   |
| 4 Wim T. Schippers,<br><i>This side up</i> , 2015        | 14 Daniël van Straalen,<br><i>7 year old me</i> , 2019   |
| 5 Wim T. Schippers,<br><i>The birds</i> , 1962-2005      | 15 Wim T. Schippers,<br><i>Zoutkamer (Salt chamber)</i> , 1962-2019                                    |
| 6 Daniël van Straalen,<br><i>xx</i> , 2019               | 16 Wim T. Schippers,<br><i>Jacques Plafond and Henk Pal</i> , 1987<br>VPRO-Stedelijk Museum Production |
| 7 Wim T. Schippers,<br><i>Whatchamacallit</i> , 1961     | 17 Daniël van Straalen,<br><i>Bad film</i> , 2019  |
| 8 Wim T. Schippers,<br><i>Welcome</i> , 1982-2005        | 18 Daniël van Straalen,<br><i>Untitled</i> , 2017  |
| 9 Wim T. Schippers,<br><i>Obligo</i> , 1973-2016         | 19 Daniël van Straalen,<br><i>Cleaning Cleansing Charging</i> , 2019                                   |
| 10 Wim T. Schippers,<br><i>Hang it easy</i> , 2016       |  |

Image: Daniël van Straalen, *Untitled*, 2015, found photo

# NEST

# 7 year old me\_



English

NEST

# 7 year old me\_

Wim T. Schippers &  
Daniël van Straalen

The sensitivity towards language, humour and the banality of the everyday are central to the exhibition *7 year old me*.

Nest shows Wim T. Schippers and Daniël van Straalen in a unique collaboration. In a playful, but serious manner, they attach value to seemingly worthless things. By disrupting existing, albeit invisible codes, the artists throw you back onto your own intuition, in which the anti-climax triumphs.

Guest curators: Melchior Jaspers & Julia Mullié

*Creating something that nobody has asked for and still give it your very best.*

*A seven-year-old can find a pebble and feel responsible for it; showing it to others gives the seven-year-old a sense of happiness.*

*Involving others in joyful experiences is something that Wim T. Schippers and Daniël van Straalen have never lost since they were seven.*

*By magnifying things that we face every day, they turn into something absurd and unsettle what to think of them: is it funny, nice, beautiful or crazy?*

*Schippers and Van Straalen cannot make it any easier. And no more difficult.*