

NEST *invites you*

OPEN CALL / One Nest Stand

Peas and Carrots

NEST

To:
Fine Arts students of the KABK
Year 2 - 4

Den Haag, Wednesday January 18, 2023

Concerns: Open call for exhibition 'Peas and Carrots'

Dear students of the KABK,

We welcome you to sign up for the possible presentation of your work during the exhibition at Nest called 'Peas and Carrots'. The exhibition will take place on Friday May 12, 2023, following up on the exhibition 'The Grand Palace of Everyone'.

'The Grand Palace of Everyone', will be a place where collaboration is paramount and boundaries are non-existent. There is no difference here between 'insider' and 'outsider' artists, between art and design, between day and night culture, or between fantasy and reality.

What mechanisms determine whether you are a professional artist or an 'outsider'? No Limits! Art Castle encourages collaborations between talented 'outsider' artists who are currently not allowed to participate in the official art circuit, and artists who think outside the box. 'The Grand Palace of Everyone' shows the work of 61 artists in 24 collaborations, many of whom previously exhibited at No Limits! Art Castle, in Sexyland World.

For 'Peas and Carrots' we take collaboration as a departure point. Of course we like two peas in a pod, but who doesn't love peas and carrots? We encourage that the students seek collaboration with any person, creature or force and open your practice to others. Motivate your collaboration in your proposal.

Apart from a show in its exhibition space, Nest offers an intensive introduction into the contemporary art scene. For the selected students there will be an exclusive trajectory. At various moments during this period your work will be critically assessed by different critics, curators and coaches, aiming to reach the necessary level of quality that fits a public exhibition space.

This means, in practical terms, that we expect you to be present during meetings, during build-up and build-down for the show, and to work with dedication on a professional presentation of your work. Ten students will be selected by Nest to face the challenge of exhibiting at 'Peas and Carrots'.

— NEST —

De Constant Rebecqueplein 20b
2518 RA Den Haag
0031 (0)70 3653186
info@nestruimte.nl

www.nestruimte.nl

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How to apply?

- **Write a motivation of 150-300 words** indicating why you should be selected for 'Peas and Carrots'. Send your text in a Word document or PDF.

- **Send documentation** of your work: a maximum of 12 jpgs and /or 6 minutes of video material. All documentation together should not exceed the limit of 7MB.

- **Deadline:** send in your application before **March 12th, 2023**, to info@nestruimte.nl. Make sure the subject is **your full name, plus 'Peas and Carrots application'**. Results will be published on **March 17th, 2023**, (via email). The first meeting will be on **March 21st, 16.30 hrs** at Nest, keep that date in mind.

The opening of 'Peas and Carrots' will be **on Friday 12th of May, 2023**.

'The Grand Palace of Everyone' is on view from March 3 till May 7th, 2023.

Participating artists: Jacquélien Gosschalk de Leeuw & Carmen Schabracq, Youssef Boucenna & Susan Kooi, Mette Sterre & Jonathan de Regte, Nina666 & Martine Derks & Marijn Swildens, Alex Naber & Chelseaboy, Saman Khosghbari, Jana Romanova & Ewa Kruttova, Aàdesokan & Yasmine, Renske de Greef & Jacqueline Loeve, Rik Laging & Anemoon Fokkinga, Bruin Parry, Shani Leseman & Iris Luijkenaar, Tommy Smits & Laurens Gabriel, Cengiz Imamdi & Wieger Windhorst, Mohamed Dari & Salim Bayri, Anemoon Fokkinga & Gert Wessels & Koos Buster, Piet Parra & Ben Augustus, Kenza Taleb & Saaber Bachir, Theater Lebelle & Duran Lantink, Joey Bocciardo & Fenna Miedema & Nancy Keizer & Jessica van Halteren & Georgy Dendoe & Tirino Yspol, Rudy de Gruyl & Benedikt Fischer, Bas Kusters & Ayse Somuncu, Patta & Desmond Tjon A Koy & Regilio Benjamin, Bonne Suits & Sjitse Keur & Norbert de Jong & Alexxx & Hans Klastat & Minke de Fonkert & Antoine Monod de Froideville & Brenda van Vliet.

You can find more information about this One Nest Stand on our website, as well as on prior One Nest Stands: In Pursuit (2010), Epigonism Rules (2011) Where Art We Going? (2012), Me, Myself and I (2013), The Element of Surprise (2014), Could be (2015), For I know the plans I have for you (2016), Everything Must Go (2017), Outermost Corner (2018) and Mythocracy (2019), Some World Futures (2020), An Idle Escape (2022) at nestruimte.nl.

We are looking forward to your proposal,

Team Nest

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Nb. The dates in this document are subject to any lockdowns and subsequent shifts in Nest's programming.